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World-Premiere of Josh Jonas' play
CAPTURE NOW
opens Off-Broadway to enthusiastic reviews

"Striking! Josh Jonas ups the ante and tells the story with command, aided by Larry Moss's direction...the illusion has been conveyed...no small feat, that."
- The New York Times

The world premiere of CAPTURE NOW, a new play by Josh Jonas and directed by Larry Moss, opened Off-Broadway on October 22 at The Theatres at 45 Bleecker Street (45 Bleecker Street) to enthusiastic reviews.

Written and performed by Josh Jonas and set on Long Island, CAPTURE NOW is a unique coming-of-age story about teenage Elijah and his little brother Ace, who learn from each other about rock 'n' roll, what it means to be cool and who they would die for. During this bittersweet and often funny tale, Elijah is delighted and dazzled by the much younger Ace's uncanny ability to teach him a thing or two about life.

CAPTURE NOW opened officially Off-Broadway on October 22nd to the following enthusiastic reviews: "Striking! Josh Jonas ups the ante and tells the story with command, aided by Larry Moss's direction...the illusion has been conveyed...no small feat, that," The New York Times. "Captivating...innovative, insightful drama," The Jewish Exponent. "A vibrant and affecting performance...Jonas has a strong stage presence and seemingly boundless energy. His handsome features are capable of a wide range of expression, radiating joy one minute and conveying profound sorrow the next. The fraternal affection that Elijah expresses seems genuine, and the script includes healthy doses of humor to balance out the play's more dramatic moment," TheaterMania. "Packs a devastatingly honest wallop...this glimmering gem of a play earns every box of Kleenex you'll need to get through it, smoothly proving along the way that even the smallest of people can have a huge impact on our lives," Talkin Broadway.

A playwright and an actor, Josh Jonas' other plays include ELVIS SAVANT and NO-HITTER. His acting credits include the New York premiere of Obie Award-winner Scott Organ's BELLY OF THE WHALE and Bryden Macdonald's DIVINITY BASH, as well as having played the lead in Billy Drago's film "Worn Like a Tattoo." Mr. Jonas was born and raised in Huntington, Long Island.

CAPTURE NOW is directed by Larry Moss, whose previous directing credits include the Off-Broadway productions of THE SYRINGA TREE by Pam Gien, RFK for The Culture Project, the recent RUNT OF THE LITTER by former pro-football player Bo Eason at 37 Arts, as well as the play BEAST ON THE MOON.

CAPTURE NOW has scenic design by Meghan Williams; lighting design by Matthew Richards and sound design by Shannon Slaton.

Producer Kurt Peterson (James William Productions) has served as producer of such notable productions as SONDHEIM: A MUSICAL TRIBUTE at the Shubert Theatre and Rob Marshall's

national tour of SIDE BY SIDE BY SONDHEIM, as well as co-producing the London and New York productions of GYPSY starring Angela Lansbury and Stephen Schwartz's new musical CAPTAIN LOUIE.

Producer Jane Bergère (Jane Bergère Productions) is currently represented on Broadway with 13 A New Musical and ALL MY SONS, starring John Lithgow, Dianne Wiest, Patrick Wilson and Katie Holmes. She was previously represented on Broadway with CURTAINS, IS HE DEAD?, GLENGARRY GLEN ROSS, CAROLINE, ORCHARD and METAMORPHOSIS.

CAPTURE NOW performs Tuesdays through Fridays at 8 p.m. and Saturdays at 3 and 8 p.m. Tickets are \$56.50, with premium seating available for \$76.50 (Student Rush tickets at \$25 available at box office, cash only, day of performance only). All tickets include 1.50 facility fee. For ticket information and reservations, call Tele-charge at 212-239-6200 or www.telecharge.com. Or visit the show's website: www.capturenowtheplay.com